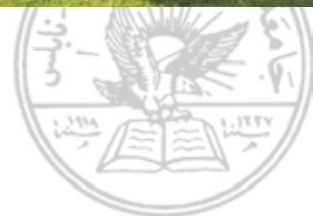
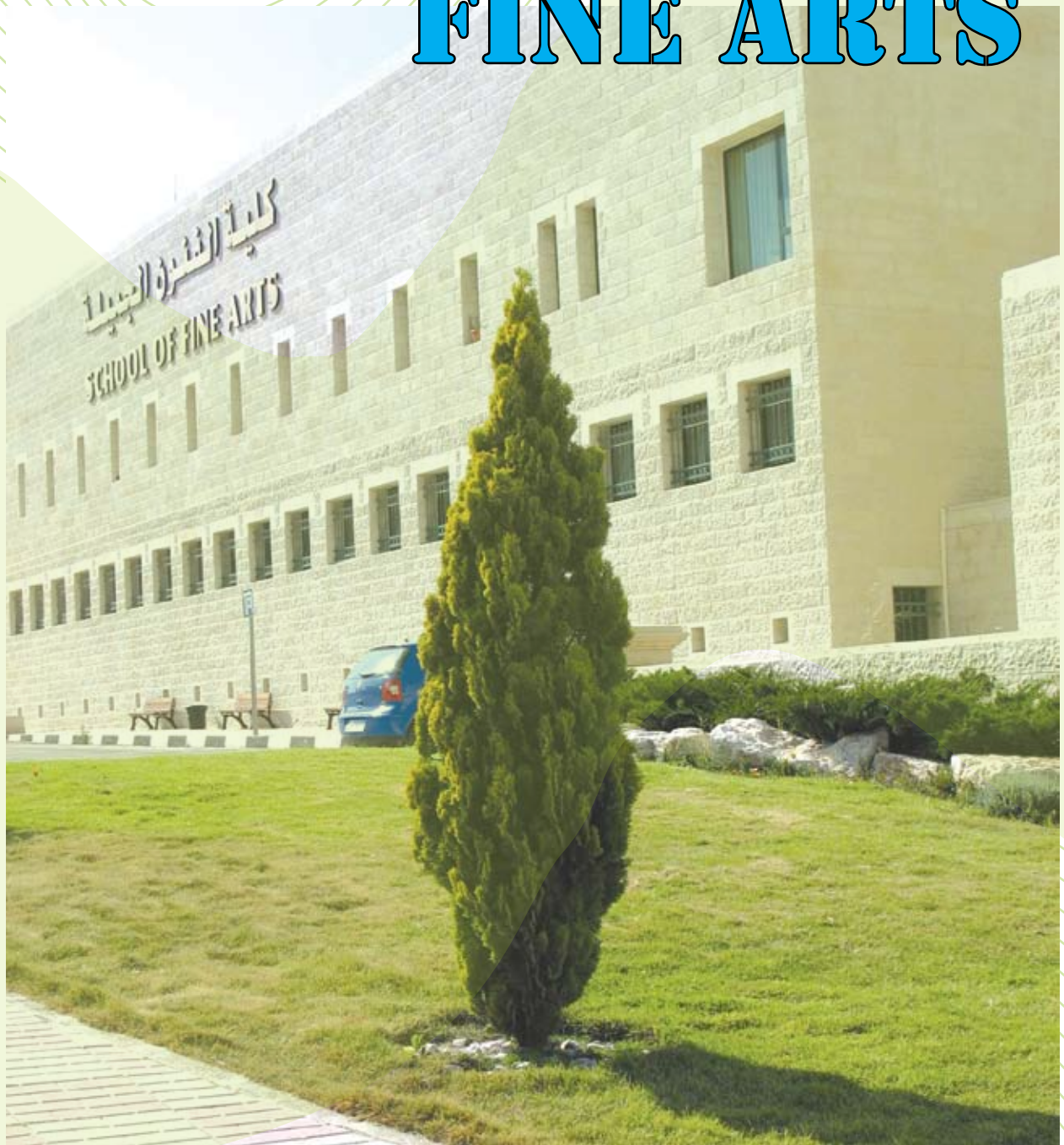


COLLEGE OF

FINE ARTS



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The establishment and development of the college of Fine Arts

The college of Fine Arts was established in 1985, and ever since that year until the year of 1985 the college has been offering elective courses along with college compulsory and elective courses consistent with the study plan of the college of Art.

In 1985 a study plan for the awarding of a B.A. in Fine Arts was decided upon, by the college of Fine Arts. The college of Fine Arts had accepted applicants in the following specialization in the following departments:

1. Department of Music
2. Department of Plastic Arts:

In 1992 was the year during which the college of Fine Arts was separated from the college of Arts and was established with its own study plans for the awarding of a B.A. in the following concentration/specialization:

1. Music (ology)
2. Painting
3. Interior Design (Décor)

In 2003/2004 was the time during which the college of Fine Arts moved into its newly-constructed buildings in the university new campus; and in 2005/2006 the college of Fine Arts began to offer a new specialization/major of Graphic Design which ultimately culminates in the awarding of a B.A. in Graphic Design.

The newly constructed building comprises a four-story building occupying 9000 square meters area; in addition to 1200 square meter theater which accommodates one thousand individuals.

The newly constructed campus was constructed in such a way which is consistent with the most modern designs and World criteria, equipped with spacious halls, auditoriums, studios for specific purposes.

The college of Fine Arts at An- Najah University is considered unique because it was the first and the only college of its kind which awards a B.A. in Arts & Music. By all means, this college has paved the way for the talented Palestinians to join and enroll in this college and to nurture the talents of those gifted Palestinians in such a way to enable them to lay down the ground work for future generations of qualified candidates to increase people's understanding of Arts and music among Palestinians.

The college of Fine Arts has been trying through its established programs in Plastic and Applied Arts to prepare its graduates to become competent technicians in plastic and applied arts and music and to develop and enhance the Arts movement to a high ranking along with the enhancement of a culture of Arts and music in the Palestinian society.

In addition, the college of Fine Arts has been responsible for graduating highly competent trainers and teachers of Arts & Music prepared for different educational stages in the Palestinian society.

The college of Fine Arts has been a genuine milestone when it is being measured by the type of extracurricular activities in which it has been involved ever since its establishment. The college of Fine Arts has entered into joint agreement with French universities for the mere purpose of establishing students/teachers exchange programs

The college has also joined another cooperative program with the French Cultural Center which has resulted in the establishment of an Arts Exhibition along with inviting French artists and actors to hold workshops at the college of Fine Arts

The university choral frequently participates in the performance of such formal occasions on the university campus and has participated in a variety of conventions for the performance of other activities abroad in the Arab world.



The study plan for a B.A. in Fine Arts:

The college of Fine Arts offers the following study plans which lead to the awarding of a B.A. in the following major/concentration/ specializations:

- ⇒ Painting
- ⇒ Interior Design
- ⇒ Music(ology)
- ⇒ Graphic Design
- ⇒ Ceramics

During their enrolment in the college of Fine Arts, students have to take 26 credit hours of university elective and compulsory courses as an integral part of the requirements package along with 27 credit hours in general courses offered by the college of Fine Arts and distributed in the following schedule:

6 Courses or the equivalent of 18 credit- hour- courses of college compulsory requirements

Course Number	Course Title	Credit Hour	Course prerequisite
81111	Introduction to Musicology	3	
82113	Introduction to Art Education	3	
82114	Introduction to Music Education	3	
82120	Introduction to Arts	3	
82121	Art Education	3	
83112	Aesthetics	3	

3 courses or the equivalent of 9 credit-hour-courses of college optional requirements which students opt for from the following:

Course Number	Course Title	Credit Hour	Prerequisite
81112	Chorale Recital	3	
81114	Palestinian Folklore Music	3	
81115	Music Education	3	
81116	Palestinian Folkloric Arts	3	
81119	Art of presentation	3	
82115	Arabic Calligraphy	3	
82117	Photography	3	
82118	Exhibition Organization	3	
82119	Handicrafts	3	
82122	Arts & Industry	3	
82123	Arts & Society	3	

Description of College Required Courses:

1. Compulsory Courses:

81111: Introduction to Musicology

This introductory course focuses on a variety of topics ranging from the linguistic and non-linguistic definition of music to the interpretation of the meaning of music as science, art, & language, to the types and forms of music to the writing and composing of these different types and forms of musical notes and tones and their performance on theater. In addition, this course introduces students to the manner of drawing a clef sign, multi music scales, intervals among them, intervals among tunes, and different passages. This course focuses also on introducing students of Arts to the types of World musical forms such as the Opera & Symphony and Arabic musical forms such as Al-qasida, al-muwashah, and other performing and listening art forms.

82113: Introduction to Art Education

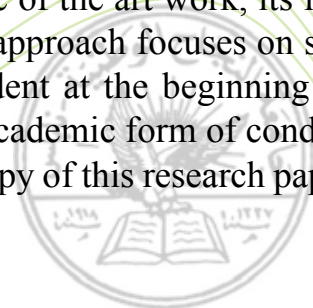
This course focuses on the functions of general education course in terms of the meaning of education, its definition, its overall essential role in educating the member and society. In addition, this course focuses on the role of art education and its influence on the individual and society. Furthermore, this course takes up the Greek's and Roman's perspective concerning the role of art education and its impact on the individual and society and the contemporary theories of art education.

82114. Introduction to music education

This course focuses on introducing students to the role of music in education through different historical periods of time regarding the meaning of music education, its goals, and its influence on the physical, psychological, mental, and social state of affairs of the individual. In addition, this course underscores the merits and values of music and takes up some contemporary theories of music education particularly the ones which pertain to Kuday, Carl Orff, and Dal Kruz.

82120: Introduction to Art:

The purpose of this course is to introduce students to the four major types of arts (the optometric, theater, and architectural). Concentration will be given to the fundamental relationship among these four types/forms of arts. The instructor follows two approaches to accomplish the objective of this course. The first approach consists of giving lectures, setting up group discussion, issuing materials on selected models of art works which illustrate the original source of the art work, its function, its substance, its style, and its formation. The second approach focuses on selecting and assigning a particular subject of arts to each student at the beginning of each semester to work on provided that students follow an academic form of conducting a research paper to be delivered as a lecture and a hard copy of this research paper to be turned in to the instructor of the course.



82121: Art Education:

The primary goal of this course is to expand the student's artistic imagination and horizon in the fine arts through theory-lecturing, videocassettes & slides displays for the purpose of exposing students to these types and genres of plastic arts and the arts schools which represent them.

83112: Aesthetics.

This course focuses on the study of aesthetics and the philosophies, trends, and principles used for the appreciation of beauty. In addition, it looks at the relation of aesthetics with other related subjects. Furthermore, this course investigates the multi-faceted concepts of aesthetics, its forms and content, beauty and ugliness. This course focuses also on the meaning of tragedy and comedy in art.

Elective courses:

81112: Chorale Recital

This course aims at making students rehearse more than 25 songs provided that their rehearsal of some of these songs be consistent with the conditions laid down by the rehearsal chorus of performing the recital.

81114: Palestinian Music Folklore.

This course studies and investigates Palestinian production of music, the pattern and style of Palestinian folkloric music, and popular music analysis at the vocal and instrumental levels. This course examines the characteristics of instrumental music and its popular properties. In addition, this course aims at studying the forms and models of popular/folkloric music. And finally, it looks at the models of popular songs and the musical instruments used to play these songs. It also looks at the types of these music instruments in terms of their production, vocal structure, and ways of performance.

81115: Music Education

This course aims at introducing students of fine arts to World-wide musical clips, Arab classical music, opera music, operetta and ballet, through listening to a variety of performances and watching video displays for the purpose of educating and orienting students with some background knowledge of music..

81116: Palestinian Folkloric Arts:

This course underscores the importance of studying folklore and how it is inspiring for popular artists to study this genre of art. In addition, this course looks at the process of glass-blowing, pottery-making, textile industry, inscription, metal-carving, carpet-industry, porcelain, straw and bamboo industry, and popular embroider. Furthermore, this course is an attempt to develop the local folkloric ornamentation unit and the folkloric heritage.

81119: Art of Presentation

This course investigates the theoretical and practical strategies for the enhancement and development of public-speaking or the art of speaking for students to a higher level. It introduces students to the subject of vocal apparatus and its role in enhancing a student's ability to deliver a speech or make a presentation; and enhancing a student's knowledge of the function of each organ. Students will have the opportunity to receive some training on how to become a better speaker by polishing their ability in speech delivery and by acquiring the necessary knowledge of the organs which enhance their speaking ability. And finally this course is a real opportunity for students to become acquainted with the process of speech production, its major components, and how to deal with it

82115: Arabic Calligraphy

This course examines the types and patterns of Arabic calligraphy in terms of its characteristics & properties, and how it is being used and carried out through different historical models; and how it is being applied practically and artfully. Students are expected to produce these different models of handwritings after receiving adequate exposure and training.

82117: Photography

This course aims at introducing students to the role of the camera and its function and how instrumentally and artistically it can be used.

82118: Exhibition Organization:

This course deals with the ways and means for setting up and organizing public and private art exhibitions and galleries.♣

82119: Handicrafts.

This course is an intensive and comprehensive study of handicrafts and the interconnection/ interrelatedness between these handicrafts and other art crafts in terms of the role that these crafts play in the development of aesthetic aspects and the enhancement of the value of aesthetics in the manufacturing of handicrafts.

82122: Arts & Industry

This course deals with the mutual relationship between industry and different genres of art in terms of the role that the industry plays in the process of developing the aesthetic aspects and in retrospect the role that the art plays in enhancing the aesthetic level of a piece of art in industry.

Art & Society 82123

This course provides an analytical & evaluative study of the role and the relation between art and society through-out history. In addition, it underscores the effect of art on human performance and the role of society in enhancing and guiding the process of artistic creativity and innovation in the members of society.